

be accessible
be.brussels 



Accessible museums and tourist attractions in Brussels

Welcome to Brussels!

You will feel the buzz of a different kind of energy as soon as you arrive in Brussels! You will feel quite at home and in a brand new land of discovery at the same time. Brussels is a cosmopolitan city on a human scale; its legendary hospitality is sincere and it loves sharing its emotions.

To discover the treasures of Brussels, you need to lose yourself in its districts, take a break on its bistro terraces, stroll through its museums, discover nature in its parks and gardens and enjoy its excellent food.

But the city has a very specific layout. If you have reduced mobility, it can be difficult to discover our beautiful capital city, with its upper town and lower town areas, its cobblestones and its irregular borders. Don't worry, [visit.brussels](#) has created this brochure to make your visit easier.

Brussels has an exceptional cultural life, with more than 120 museums and attractions for you to discover.

The activities listed here allow everyone to discover the accessible attractions and enjoy our museum collections in a dynamic, creative way.

Enjoy your visits!



Contents

ADAM - BRUSSELS DESIGN MUSEUM	P.11
ART & MARGES MUSEUM	P.13
ATOMIUM	P.15
AUTOWORLD BRUSSELS	P.17
BEL EXPO	P.19
BELGIAN CHOCOLATE VILLAGE	P.21
BOZAR - CENTRE FOR FINE ARTS	P.23
CENTRALE FOR CONTEMPORARY ART	P.25
RED CLOISTER ABBEY ART CENTRE	P.27
CITY SIGHTSEEING BRUSSELS	P.29
D'IETEREN GALLERY	P.31
EXPERIENCE.BRUSSELS	P.33
BOGHOSSIAN FOUNDATION - VILLA EMPAIN	P.35
GARDEROBE MANNEKENPIS	P.37
ING ART CENTER	P.39
AUTRIQUE HOUSE	P.41
HOUSE OF EUROPEAN HISTORY	P.43
KING'S HOUSE - MUSEUM OF THE CITY OF BRUSSELS	P.45
MIMA - MILLENNIUM ICONOCLAST MUSEUM OF ART	P.47
MINI-EUROPE	P.49
ART & HISTORY MUSEUM	P.51
BELGIAN MUSEUM OF FREEMASONRY	P.53
BELVUE MUSEUM	P.55
BRAILLE MUSEUM	P.57
BRUSSELS MUSEUM OF THE MILL AND FOOD	P.59
CHARLIER MUSEUM	P.61
BELGIAN COMIC STRIP CENTER	P.63
MUSEUM OF MEDICINE	P.65
SEWER MUSEUM	P.67
CHILDREN'S MUSEUM	P.69
MUSICAL INSTRUMENTS MUSEUM	P.71
VAN BUUREN MUSEUM AND GARDENS	P.73
HORTA MUSEUM	P.75
JEWISH MUSEUM OF BELGIUM	P.77
FASHION & LACE MUSEUM	P.79
ROYAL MUSEUM OF THE ARMED FORCES AND MILITARY HISTORY	P.81
ROYAL MUSEUMS OF FINE ARTS OF BELGIUM	P.83
MUSEUM OF NATURAL SCIENCES	P.85
PARLAMENTARIUM	P.87
PLANETARIUM OF BRUSSELS	P.89
HALLE GATE	P.91
TRAIN WORLD	P.93
WATERBUS - BRUSSELS BY WATER	P.95
WIELS - CONTEMPORARY ART CENTRE	P.97
AFRICAMUSEUM - ROYAL MUSEUM FOR CENTRAL AFRICA	P.99
NAPOLEON'S LAST HEADQUARTERS	P.101
MEISE BOTANIC GARDEN	P.103
1815 MEMORIAL	P.105
HERGÉ MUSEUM	P.107




web app

handy.brussels

AN ESSENTIAL LEADING GUIDE FOR ACCESSIBILITY OF TOURISTIC PLACES

The *web app handy.brussels* is a complete tool with practical information regarding accessibility of hotels, restaurants, shopping centers and centers for leisure. This guide is also a tool for agencies and tour operators, service providers, transportation or accommodation.

Users of *Brussels For All* will find the structure they knew in an updated interface.

- Responsive display and features adapted to mobile interfaces.
- Geolocation of addresses on the map.
- Participatory interactivity with the ability of :
 - ➔ evaluating 
 - ➔ sending witness photos
 - ➔ sending a message



Technical advice (planning expertise of your place) on request.

ACCÈS ET MOBILITÉ POUR TOUS ASBL

rue A. Renoir 5/4 • B-1140 Evere

info@bruxellespourtous.be












Pictogram

Here are the pictograms used in this brochure for fast, easy reading:








Type I accessible:

The buildings are accessible to persons with reduced mobility

-  Accessible car park
-  Accessible
-  Accessible to pedestrians with mobility aids
-  Facilities for blind and visually impaired persons
-  Facilities for deaf and hearing-impaired persons
-  Accessible to persons with comprehension difficulties
-  Adapted toilets
-  Sound-amplification equipment
-  Guide dog

Type II moderately accessible:

The buildings can be accessed with the assistance of a third person

-  Car park accessible with assistance
-  Accessible with assistance
-  Accessible with assistance to pedestrians with mobility aids
-  Accessible with assistance to blind and visually impaired persons
-  Accessible with assistance to persons with hearing impairments
-  Accessible with assistance to persons with comprehension difficulties
-  WC with assistance





**DISCOVER +100 MUSE
UMS [WWW.BRUSSELS
MUSEUMS.BE](http://WWW.BRUSSELS
MUSEUMS.BE) @BRUS
SELSMUSEUMS #BRU
SSELSMUSEUMS**



Discover tourist attractions and museums of Brussel!





EUROPEAN DISABILITY CARD

VOTRE ACCÈS À LA CULTURE, AU SPORT ET AUX LOISIRS
UW TOEGANG TOT CULTUUR, SPORT EN VRIJETIJDSBESTEDING
IHR ZUGANG ZU KULTUR, SPORT UND FREIZEIT ZU ERLEICHERN
YOUR ACCES TO CULTURE, SPORTS AND LEISURE

Plus d'info / Meer info / Weitere info / More info
www.eudisabilitycard.be



Co-financed by
the European Commission

from
€26



Brussels Card

See more. Pay less.

Information & tickets
www.brusselcard.be



Museums



Transport



Discounts



ADAM

Brussels Design Museum

PLACE DE BELGIQUE 1
1020 BRUSSELS

TEL: +32 2 669 49 29

EMAIL: INFO@ADAMUSEUM.BE

WEBSITE: WWW.ADAMUSEUM.BE



The ADAM - Brussels Design Museum is dedicated to 20th and 21st century design.

The ADAM, launched following the acquisition of the Plasticarium collection by the Atomium, takes a fresh, surprising look at both visual design from the 1950s to today through its permanent exhibition, the Plasticarium Collection, and at other forms of design - all eras, materials and themes - with its temporary exhibitions.

The ADAM also offers a cultural mediation and educational service aimed at children, teenagers and school groups, as well as a programme of conferences and film screenings linked to the themes being explored.

Visit aids (audio guides, visitors' guides and room information sheets) are also available for visitors, with special attention paid to children.

With its access ramp and lack of architectural barriers, the ADAM can make visits and activities accessible to all visitors, with or without disabilities.

TRAM: 3, 7, 51, 93

BUS: 84, 88

HOP ON HOP OFF BUS STOP - CITY SIGHTSEEING BRUSSELS

METRO: LINE 6 - "HEYSEL" STOP

CAR: CAR PARK 1 - POOL (TRADE MART)



RUE HAUTE 312-314
1000 BRUSSELS
TEL: +32 2 533 94 90
EMAIL: INFO@ARTETMARGES.BE
WEBSITE: WWW.ARTETMARGES.BE



The collection of the Art & Marges Museum has been built up since the 1980s off the beaten art track, with self-taught artists and art studios for persons with a mental disability or undergoing psychiatric treatment. It is part of what is known as outsider art, a close relative of raw art.

The museum is continuing its research and wants to maintain and consolidate its links with designers and studios. It is therefore perfectly natural that the museum offers discovery visits for persons with a mental disability or those who are psychologically vulnerable.

These "à la carte" visits are organised through contact between the museum organiser and the guide, so that each group and each person can receive the best possible service.

TRAM: 3, 4, 51 (PORTE DE HAL)
BUS: 27, 48 (PORTE DE HAL)
METRO: LINES 2-6 - "PORTE DE HAL" STOP
TRAIN: "BRUXELLES-MIDI" STOP



PLACE DE L'ATOMIUM 1
1020 BRUSSELS
TEL: +32 2 475 47 75/77
EMAIL: INFO@ATOMIUM.BE
WEBSITE: WWW.ATOMIUM.BE



The Atomium, an unmissable symbol of Brussels and Belgium, a unique achievement in the history of architecture and a symbolic witness to the Brussels World Fair (Expo 58), houses a permanent exhibition on the history of the building as well as temporary exhibitions on a range of different themes.

Take a surrealist walk through its tubes and spheres, observe the magnificent 360° panorama of Brussels and enjoy lunch in the restaurant at an altitude of 95m.

Persons with reduced mobility can access the 92m panoramic views by lift (the other spheres are accessible via escalators and stairs). Deaf and hearing-impaired persons will be offered video guides in sign language (French or international) and a written version (French and English).

Enjoy the services of your personal hostess during your visit to the Atomium! The CloudGuide-Atomium application is like an audio guide and assists visitors throughout their visit, adding sound clips from the era in addition to the information.

The CloudGuide-Atomium application is available free of charge via www.cloudguide.me/atomium
A free WiFi network is available for visitors at the Atomium ticket office.

TRAM: 3, 7, 51, 93

BUS: 84, 88

HOP ON HOP OFF BUS STOP - CITY SIGHTSEEING BRUSSELS

METRO: LINE 6 - "HEYSEL" STOP

CAR: A NUMBER OF CAR PARKS ARE AVAILABLE IN THE AREA IMMEDIATELY SURROUNDING THE ATOMIUM



**PARC DU CINQUANTENAIRE 11
1000 BRUSSELS
TEL: +32 2 736 41 65
EMAIL: INFO@AUTOWORLD.BE
WEBSITE: WWW.AUTOWORLD.BE**



Ghislain Mahy was fascinated by cars from an early age. He managed to save a number of vehicles, restoring the very rare and unique models himself. Ordinary production models were kept for later. He was convinced that one day they would be worth restoring and that sending them to a scrap merchant would be a mortal sin. Every write-off had potential for him. He personally restored dozens of cars over the course of his life, building up an impressive collection from all over, old and not so old, steam and combustion engine.

Most of the cars on show at Autoworld come from the Mahy Collection, which is one of the largest in the world, comprising around 1,000 cars. The current collection includes several Belgian makes such as Minerva, Germain, FN and Imperia.

Autoworld is easily accessible to everyone. The entrance is step-free. The aisles are wide and spacious. A lift provides access to the first floor. The museum also provides audio guides. Terminals located in different parts of the museum allow you to connect and listen to the history of the cars on display or the motorcar in general, as well as a number of anecdotes. Audio guides are available in French, Dutch, English, German, and Spanish. You can also download your visit onto your smartphone.

TRAM: 81, 83 (MERODE)

BUS: 22, 27, 61, 80 (MERODE) 12, 21, 22, 36, 60, 79 (SCHUMAN)

METRO: LINES 1-5 - "MERODE" STOP

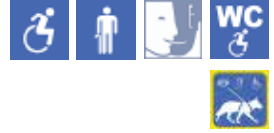
TRAIN: "BRUXELLES-CENTRAL" OR "BRUXELLES-SCHUMAN" STOP

CAR: CAR PARK IN FRONT OF THE MUSEUM



BEL EXPO

**BRUSSELS ENVIRONMENT
TOUR & TAXIS SITE
AVENUE DU PORT 86C/3002
1000 BRUSSELS
TEL: +32 2 775 75 75
EMAIL: INFO@ENVIRONNEMENT.BRUSSELS
WEBSITE: WWW.BELEXPO.BRUSSELS**



BEL EXPO is a permanent exhibition that aims to raise awareness of urban and environmental challenges.

Aimed at young people aged 10 to 14, BEL EXPO has been designed as an interactive journey based on digital technologies, which visitors explore independently. This experience has been organised into ten thematic districts and questions our ways of life, suggesting alternatives for establishing the sustainable habits and cities of the future.

In this exhibition, visitors discover that there are lots of things we can do to make city life better. Travel more easily without polluting, produce less waste, eat better, find new jobs, have more comfortable homes and schools that use less energy, etc.

Whether you explore as a class or as a family, you will find additional information and ideas for taking action on the internet. This will help continue the work of the exhibition and take real action to make the city better.

The entire BEL EXPO exhibition has been designed to be accessible to persons with reduced mobility. The route is fully wheelchair accessible.

TRAM: 51 (SAINCTELETTE)

BUS: 14, 15, 57, 88, 89 (TOUR & TAXIS, PICARD)

METRO: LINES 2-6 - "YSER" OR "RIBAUCCOURT" STOP

LINE 6 - "BELGICA" OR "PANNENHUIS" STOP

TRAIN: "BRUXELLES-NORD" STATION, THEN BUS 14, 15 OR 57 (TOUR & TAXIS)

CAR: TOUR & TAXIS CAR PARK

BEL EXPO IS PART OF BEL. BEL IS THE HEADQUARTERS OF BRUSSELS ENVIRONMENT, THE ENVIRONMENT AND ENERGY AGENCY FOR THE BRUSSELS-CAPITAL REGION

Belgian Chocolate Village

RUE DE NECK 20

1081 BRUSSELS

TEL: +32 2 420 70 76

EMAIL: INFO@BELGIANCHOCOLATEVILLAGE.BE

WEBSITE: WWW.BELGIANCHOCOLATEVILLAGE.BE/HOME/



At 900m², the Belgian Chocolate Village, near the Koekelberg Basilica, is one of the largest chocolate museums in the world. The scenographic tour allows visitors to discover the different stages of chocolate production, along with its uses, history, benefits, economy and diversity. It appeals to all the senses and a tropical greenhouse reproduces the conditions for growing cacao trees. The chocolate workshop included in the visit shows artisan chocolatiers at work, with visitors able to taste their latest creations.

Audio guides present the route in seven languages and in two versions - one for adults and one for children.

Two lifts go to every floor, making the entire scenography (with the exception of the tropical greenhouse on -1), the boutique and the Belle-Epoque salon accessible to people with disabilities.

TRAM: 19

BUS: 13, 14, 15, 87

METRO: LINES 2-6 - "SIMONIS" OR "ELISABETH" STOP



BOZAR

Centre for Fine Arts



RUE RAVENSTEIN 23
1000 BRUSSELS
TEL: +32 2 507 82 00
EMAIL: INFO@BOZAR.BE
WEBSITE: WWW.BOZAR.BE



The Centre for Fine Arts, located in the heart of the Mont des Arts, at the transition between the upper town and the lower town, essentially produces and presents concerts, exhibitions, shows and other cultural and artistic events. The Centre stands out from the majority of institutions thanks to its vast multidisciplinary and cross-sectoral programme. The Centre for Fine Arts aims to be a cultural benchmark, with a high-quality international programme.

It is a real architectural masterpiece by Victor Horta, whose reputation extends well beyond the Belgian borders. The majority of this building, whose surface area is almost 33.000m², is a listed historical monument.

The Centre was built in the 1920s on very sloping ground. The various staircases in different parts of the building are likely to be an obstacle to persons with reduced mobility. However, measures have been taken to provide all visitors with the best possible experience.

A reception agent can accompany you in the lift to the exhibition circuit and is also available to assist you (using an electric platform if necessary) in climbing the few steps found in the different circuits.

TRAM: 92, 93 (ROYALE, PALAIS)

BUS: 27, 29, 38, 63, 65, 66, 71, 71N, 95 (ROYALE, BOZAR, GARE CENTRALE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "PARC" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP

CAR: ALBERTINE CAR PARK (RUE DES SOLS)

DEDICATED PARKING SPACES FOR PERSONS WITH REDUCED MOBILITY ARE AVAILABLE NEARBY



 **centrale**
FOR CONTEMPORARY ART

OLDEST OPEN
WED > THU FRI > SUN TUE > SUN 10.30 > 18.00

CENTRALE for contemporary art

**PLACE SAINTE-CATHERINE 44
1000 BRUSSELS
TEL: +32 2 279 64 44/52
EMAIL: INFO@CENTRALE.BRUSSELS
WEBSITE: WWW.CENTRALE.BRUSSELS**



CENTRALE, the contemporary art centre of the City of Brussels, is a window onto the city and its residents. The CENTRALE's programme aims to promote visual arts, including artists on the fringes of the official art circuits and present works that challenge the limits of art rather than impose a unique interpretation of creation.

Its main premises are themed exhibitions, pairs of artists from Brussels and overseas, collaborations with Brussels art schools, the promotion of young contemporary talent, participative projects by Belgian artists in residence and collaborations with other venues that promote contemporary creation in all disciplines.

**TRAM: 3, 4, 32
BUS: 29, 66, 71, 86
METRO: LINES 1-5 - "DE BROUCKÈRE", "SAINTE-CATHERINE", "BOURSE" STOP
TRAIN: "BRUXELLES-CENTRAL" STOP**



Red Cloister Abbey Art Centre

RUE DU ROUGE-CLOÎTRE 4
1160 BRUSSELS

TEL: +32 2 660 55 97

EMAIL: INFO@ROUGE-CLOITRE.BE

WEBSITE: WWW.ROUGE-CLOITRE.BE



This Art Centre, located in a former priory on the edge of the Sonian Forest, explores the relationship between writing and image and exhibits artists from Belgium and overseas.

The Art Centre's exhibition policy comprises one main guiding principle, namely the relationships between writing and image, between art and graphics. This theme leads to exhibitions of the work of children's book illustrators and comic strip authors, among others. Three additional areas can be added to this guiding principle, namely the showcasing of Belgian artists or Belgian artistic movements through scientific retrospectives, the promotion of contemporary creation through, among other things, the Prix Découverte, a biannual contest to discover and promote promising artistic talent and, lastly, the discovery of foreign heritage thanks to collaborations with bodies such as Europalia.

TRAM: 94 (HERRMANN-DEBROUX)

BUS: 34 (DEUX CHAUSSÉES), 72 (JARDIN MASSART)

METRO: LINE 5 - "HERRMANN-DEBROUX" STOP

CAR: CAR PARK



City Sightseeing Brussels



**BOULEVARD DE L'IMPÉRATRICE
RUE DE LOXUM
1000 BRUSSELS
TEL: +32 2 466 11 11
EMAIL: INFO@CITYSIGHTSEEINGBRUSSELS.BE
WEBSITE: WWW.CITYSIGHTSEEINGBRUSSELS.BE**



These red double-decker buses travel two different routes lasting just over one hour: with the Hop On Hop Off system, you can board at the stop of your choice and get off whenever you fancy exploring a certain district or visiting a museum or monument. With history, culture, green spaces, Art Nouveau and shopping, the whole of Brussels is just waiting to be discovered!

Audio guides are available for both routes in eight languages (French, Dutch, English, German, Spanish, Italian, Chinese and Russian).
All buses are fitted with access ramps for persons with reduced mobility and have spaces reserved for wheelchair users.

Two lines - one ticket, valid for 24 or 48 hours:
Line 1 or blue line, "Atomium": duration 90 minutes
Line 2 or red line, "Europe": duration 60 minutes

**BUS: 29, 63, 65, 66, 71, 86
METRO: LINES 1-5 - "GARE CENTRALE" STOP
TRAIN: "BRUXELLES-CENTRAL" STOP
CAR: GRAND-PLACE CAR PARK**



D'leteren Gallery

RUE DU MAIL 50

1050 BRUSSELS

TEL: +32 2 536 56 80

EMAIL: OLIVIER.VAN.BOECKEL@DIETEREN.BE

CATHERINE.ROMMELAERE@DIETEREN.BE

WEBSITE: WWW.BRUSSELSMUSEUMS.BE/EN/MUSEUMS/DIETEREN-GALLERY



Display of around 100 vehicles, including horse-drawn carriages and car chassis made by D'leteren, as well as models that trace the history of the makes distributed by the company from the past to the present day: Studebaker, Auburn, Packard, VW, Porsche, Audi, Seat, Škoda, Bentley, Lamborghini, Bugatti, Yamaha, MBK and Piatti.

The seven trades practised since 1805 constitute the main theme of organised visits: wheelwrighting, bodywork of horse-drawn vehicles then automobiles, distribution, assembly, rental and finally automotive glass repairs and replacements. These activities paint a picture of a business that has been an integral part of the industrial and commercial development of Brussels since the start of the 19th century.

TRAM: 81, 92, 93, 94

BUS: 38, 54, 60



RUE ROYALE 4
1000 BRUSSELS
TEL: +32 2 563 61 11
EMAIL: INFO@EXPERIENCE.BRUSSELS
WEBSITE: WWW.EXPERIENCE.BRUSSELS



This exhibition will teach you all about Brussels! Significant resources have been used to show you everything you ever wanted to know in a surprising, fun and captivating way: a giant model, residents who talk about their Brussels, an interactive quiz and more... experience.brussels may be an exhibition packed full of information, but it is definitely not boring or pretentious.

You will leave experience.brussels with not only the answers to your questions, but also a whole host of new ideas, a few words of Brussels dialect and, as the icing on the cake, a personalised postcard.

The activities at experience.brussels are perfect for (re)discovering Brussels, gaining a better understanding of its society, and at the same time arousing the curiosity. With assistance, they are accessible to persons with reduced mobility, persons with comprehension difficulties and persons who are deaf and hearing-impaired.

Don't miss the original end exciting events, which promote team spirit and are perfect for mixed groups as they facilitate interaction between non-disabled and disabled people.

The educational service is ideal for children, teenagers and adults, and adapts perfectly to language classes (French, Dutch and English).

TRAM: 92, 93 (PALAIS)

BUS: 27, 38, 71, 95 (ROYALE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "PARC" STOP

LINES 2-6 - "TRÔNE" OR "PORTE DE NAMUR" STOP

TRAIN: "BRUXELLES-CENTRAL" (10 MIN ON FOOT), "BRUXELLES-LUXEMBOURG" (15 MIN ON FOOT)

CAR: PALAIS AND GRAND SABLON CAR PARKS, ALBERTINE CAR PARK (RUE DES SOLS), PLACE DU TRÔNE AND RUE DUCALE

PRM ACCESS AT RUE ROYALE NO 6



Boghossian Foundation Villa Empain



AVENUE FRANKLIN ROOSEVELT 67

1050 BRUSSELS

TEL: +32 2 627 52 30

EMAIL: INFO@BOGHOSSIANFOUNDATION.BE

WEBSITE: WWW.VILLAEMPAIN.BE



The Boghossian Foundation opened in the fully renovated Villa Empain in 2010. A real architectural jewel and a splendid testimony of its time, the Villa Empain is now open to all as a centre of art and dialogue between eastern and western cultures, of encounters and discoveries, of shared emotions and wonder.

The Boghossian Foundation hosts a rich artistic programme and original activities throughout the year: exhibitions, concerts, conferences, dance performances, children's workshops, artist encounters, guided visits, film screenings, performances, yoga classes and more.

TRAM: 25, 94 (SOLBOSCH)

BUS: 71 (ULB)

CAR: CAR PARK ON AVENUE VICTORIA ADVISED

PRM ENTRANCE AT THE BACK OF THE VILLA



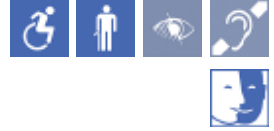
RUE DU CHÊNE 19

1000 BRUSSELS

TEL: +32 2 514 53 97

EMAIL: MUSEA@BRUCITY.BE

WEBSITE: WWW.MANNEKENPIS.BRUSSELS



Manneken Pis is undeniably part and parcel of Brussels' cultural heritage, and today one of the city's best known symbols along with the Atomium and the Cathedral of St. Michael.

Each new costume is officially presented at the fountain. The new outfit is then added to the museum's collections, just like a painting or a piece of porcelain.

The Wardrobe of Manneken Pis currently comprises around 1,000 outfits. Conservation requirements (some costumes have not withstood the test of time at all well) mean they cannot all be exhibited. A selection of about one hundred costumes is therefore on show and the other costumes can be viewed via the interactive terminal.

Audio experience: take a journey through the wardrobe of the most famous character in Brussels by following in the footsteps of his official tailor. This is audio fiction, inspired by facts.

Tactile experience: some of the fabrics in the drawers of the seamstress can be touched and the statuettes allow you to be the chest of drawers.

TRAM: 3, 4, 31, 32 (BOURSE)

BUS: 48, 95

METRO: LINES 1-5 - "GARE CENTRALE" OR "DE BROUCKÈRE" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP

PRM ENTRANCE ON THE VAL DE ROSES CUL-DE-SAC



FOR ART
BY PEOPLE

Art & Culture

Two people walking on the sidewalk.

A dark grey car parked in front of the building.

ING Art Center



PLACE ROYALE 6

1000 BRUSSELS

TEL: +32 2 547 22 92

EMAIL: ART.DEPARTMENT@ING.BE

WEBSITE: PROMO.ING.BE/STORIES/EN/ART/



ING Belgium has played a dynamic role in culture and art in Belgium for 30 years: every year it puts on magnificent exhibitions at the ING Art Centre (Ensor, Fabergé, Yves Saint Laurent, Pop Art in Belgium, Guggenheim, Revolutions - Records & Rebels - 1966-1970...), supports major cultural events, creators and artists (Belgian Art Prize, Nationa(a)l, Listen Festival, Music Chapel...), and manages and hosts one of the most beautiful collections of contemporary art in Belgium.

TRAM: 92, 93 (ROYALE)

BUS: 27, 38, 71, 95 (ROYALE)

METRO: LINES 1 - 5 - "PARC" OR "GARE CENTRALE" STOP

LINES 2 - 6 - "TRÔNE" OR "PORTE DE NAMUR" STOP

TRAIN: "BRUXELLES-CENTRAL" (10 MIN ON FOOT),

"BRUXELLES-LUXEMBOURG" (15 MIN ON FOOT)

CAR: PALAIS AND GRAND SABLON CAR PARKS, ALBERTINE CAR PARK (RUE DES SOLS), PLACE DU TRÔNE AND RUE DUCALE



**CHAUSSÉE DE HAECHT 266
1030 BRUSSELS
TEL: +32 2 215 66 00
EMAIL: INFO@AUTRIQUE.BE
WEBSITE: WWW.AUTRIQUE.BE**



The Autrique House is the first noteworthy building by Victor Horta and is an important Art Nouveau landmark. It has been beautifully restored. It is open to the public and is perfect for understanding the historic and aesthetic interest of old Brussels residences. During your visit, you will discover exhibition spaces, a small thematic bookshop and an original scenography by Benoît Peeters and François Schuiten.

**TRAM: 25, 62 (ROBIANO), 92 (SAINT-SERVAIS), 55, 93 (LIEDTS)
BUS: 65, 66 (ROBIANO), 59 (HERMAN)
METRO: LINES 2-6 - "BOTANIQUE" STOP (10 MIN ON FOOT)
TRAIN: "BRUXELLES-NORD" STOP (15 MIN UPHILL ON FOOT)**



HOUSE OF
EUROPEAN
HISTORY

House of European History

RUE BELLIARD 135

1000 BRUSSELS

TEL: +32 2 284 17 19

EMAIL: HISTORIA-LEARNING@EUROPARL.EUROPA.EU

WEBSITE: WWW.HISTORIA-EUROPA.EP.EU



The House of European History is located in the beautifully renovated Eastman Building in leafy Parc Léopold and hosts exhibitions in the 24 official languages of the European Union. Tailor-made resources are available for schools, families and groups, offering a fascinating experience for all.

The House of European History is a museum for everyone. The building has been fully renovated, taking account of accessibility issues, including the use of wheelchairs. Welcoming diverse communities and groups is a key part of the Museum's activities. The House of European History hopes that organising tailor-made visits will allow it to remove all barriers.

**BUS: 22, 27, 34, 38, 64, 80, 95 (PLACE DU LUXEMBOURG), 21 AND 27 (PARC LÉOPOLD)
LINES 12 AND 21 ALSO GO TO BRUSSELS AIRPORT
METRO: LINES 1-5 "MAELBEEK" OR "SCHUMAN" STOP
LINES 2-6 "TRÔNE" STOP
TRAIN: "BRUXELLES-LUXEMBOURG" STOP**



King's House Museum of the City of Brussels

GRAND-PLACE

1000 BRUSSELS

TEL: +32 2 279 43 50

EMAIL: MUSEA@BRUCITY.BE

WEBSITE: WWW.BRUSSELSMUSEUM.BRUSSELS



The Museum of the City of Brussels is located on the Grand-Place. The building known as the Maison du Roi in French and Broodhuis in Dutch is a Neo-Gothic masterpiece that was listed as a national heritage site in 1936 and, along with the Grand-Place, as a UNESCO world heritage site in 2000.

Today, the museum houses more than 7,000 items, including paintings, altarpieces, tapestries, models, sculptures, plans and maps, that recount the tempestuous but fascinating story of the city. An unmistakable symbol of Brussels residents, the original Manneken Pis statue is on display on the top floor, while his precious wardrobe can be visited at Rue du Chêne 19, near the fountain.

"Multi-sensory Brussels": adapted visits for persons with visual impairments: The aim is to arouse the interest of visitors with specific needs by using key works in the museum's exhibition rooms to provide an introduction to the history of the City of Brussels. A range of audio, tactile and olfactory resources are used to awaken all the senses and add to the image we want to create.

Online resources are also available on the museum website: interactive media and visit aids, including an audio-video guide that can be consulted. The sounds and images of the works are revealed by scanning a QR code with your smartphone or using a tablet provided by the museum.

TRAM: 3, 4 (BOURSE)

BUS: 48, 95 (GRAND-PLACE)

METRO: 1-5 - "GARE CENTRALE" OR "DE BROUCKÈRE" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP



AURANG

新同發飯店
NEW TUNG FAT
KINESISK RESTAURANG

QUAI DU HAINAUT 39-41

1080 BRUSSELS

TEL: +32 472 61 03

EMAIL: INFO@MIMAMUSEUM.EU

WEBSITE: WWW.MIMAMUSEUM.EU



The Millennium Iconoclast Museum of Art is dedicated to contemporary art. Artists now communicate directly with the public, without an intermediary. The Internet has redefined our society, giving an every greater voice to subcultures. Urban art has become a major movement and the mouthpiece for an open, cosmopolitan culture. MIMA tells the story of this Culture 2.0 through the works of Parra, Swoon, Faile and Todd James and a number of temporary exhibitions.

TRAM: 51 (PORTE DE NINOVE)

BUS: 86, 126, 127, 128 (PORTE DE NINOVE)

METRO: LINES 1-5 - "COMTE DE FLANDRE" STOP

TRAIN: "BRUXELLES-OUEST" STATION STOP

CAR: BRUNFAUT CAR PARK



AVENUE DU FOOTBALL 1
1020 BRUSSELS
TEL: +32 2 474 13 13
EMAIL: INFO@MINIEUROPE.EU
WEBSITE: WWW.MINIEUROPE.EU



The most beautiful miniature park in Europe.

Mini-Europe is first and foremost an invitation to travel. Big Ben, the gondola in front of the Doge's Palace, the Grand-Place in Brussels, the Acropolis.... an animated sound and visual tour of 350 miniature animations and monuments that cannot be found anywhere else.

All the monuments have been recreated in minute detail. Big Ben is 4m tall. At 13m, the Eiffel Tower is higher than a three-story building! And yet all the buildings are on a scale of 1/25. Brussels City Hall is adorned with 294 sculptures, all hand sculpted. The building is set amongst 2.5 hectares of miniature gardens.

Enjoy the eruption of Vesuvius or the fall of the Berlin Wall. Cheer on the Toreador in the Seville Corrida, witness the launch of Ariane 5, follow the Thalys from Paris to the other end of France and many other animations for visitors of all ages

Discover the European Union with the "Spirit of Europe" exhibition and its many interactive multimedia games.

TRAM: 7, 51

BUS: 84, 88

METRO: LINE 6 - "HEYSEL" STOP

TRAIN: "BRUXELLES-MIDI" STOP THEN METRO

CAR: BRUSSELS EXPO CAR PARK

PRM PARKING (2 SPACES) AVENUE DU FOOTBALL AND AVENUE DU CHAMPIONNAT



Art & History Museum



PARC DU CINQUANTENAIRE 10

1000 BRUSSELS

TEL: +32 2 741 73 31

EMAIL: INFO@KMKG-MRAH.BE

WEBSITE: WWW.MRAH.BE



This majestic museum in the Cinquenaire Park is home to prestigious collections that illustrate the history of our country and the major civilisations and cultures from around the world. They are grouped into four sections: Antiquity (Egypt, Near East, Greece and Rome), national archaeology (prehistory, Gallo-Roman and Merovingian periods), European decorative arts, and non-European civilisations (Arts of the Islamic world, India, South-East Asia, China, America and Oceania). Visiting this vast collection is like a magnificent tour around the world.

The museum is accessible to people with disabilities and offers activities suited to different impairments. The rooms can be accessed by persons using wheelchairs or walking frames. Visits are also accessible to the deaf and hearing-impaired, if they are accompanied by a sign language interpreter. Tailor-made guided visits may be available on request. Several adapted routes are available through the different museum collections to promote accessibility for persons with visual impairment. Descriptive tactile visits to original works allow visitors to discover a culture, technique, period of history or object.

In order to meet the needs of as many participants as possible, the museum also organises visits for persons with a mental disability (light, moderate or severe), in collaboration with the group or institution leaders. Adapted language visits are supplemented with educational material that gives visitors a greater understanding of the works.

TRAM: 81 (MERODE)

BUS: 22, 27, 80 (GAULOIS), 61 (MERODE)

METRO: LINES 1-5 - "MERODE" OR "SCHUMAN" STOP

TRAIN: "SCHUMAN"

**CAR: CAR PARK IN FRONT OF THE MAIN ALBERT-ELISABETH ENTRANCE,
IN FRONT OF THE PARK ENTRANCE AND IN FRONT OF THE ATELIER DE MOULAGE
(THE PLASTER-CAST WORKSHOP)**

**PRM ENTRANCE TO THE RIGHT OF THE STAIRS AT THE MAIN ALBERT-ELISABETH
ENTRANCE (WHEELCHAIRS AVAILABLE)**



Belgian Museum of Freemasonry



RUE DE LAEKEN 73
1000 BRUSSELS
TEL: +32 2 223 06 04
EMAIL: INFO@MBFM.BE
WEBSITE: WWW.MBFM.BE



The Belgium Museum of Freemasonry fulfils the desire for openness of an association shrouded in mystery. The museum features thematic and educational displays that provide information and encourage reflection, with the aim of making the masonic approach easily understandable.

Visitors can also enjoy the beautiful surroundings - previously inaccessible to the public - and discover the history, art and values of the Freemasons.

TRAM: 3, 4, 32
BUS: 29, 47, 66, 71, 86, 88
METRO: LINES 1-5 - "DE BROUCKÈRE" STOP
TRAIN: "BRUXELLES-CENTRAL" STOP
CAR: ALHAMBRA CAR PARK



PLACE DES PALAIS 7
1000 BRUSSELS
TEL: +32 2 500 45 54
EMAIL: INFO@BELVUE.BE
WEBSITE: WWW.BELVUE.BE



The BELvue is THE museum on Belgium and its history.

The BELvue Museum allows visitors to discover Belgium and its history through seven major social themes and a gallery housing more than 200 Belgian objects. The museum presents history in a modern, interactive way, with an aesthetic and well thought-out scenography. Located in a magnificent 18th century building next to the Palais Royal, the BELvue plunges visitors into the heart of Belgium, with all its fascinating aspects. Belgian culture in every sense!

The BELvue is accessible to persons with reduced mobility (access ramps, lifts, adapted circuit and toilets). Folding chairs are also available. Just ask at reception!

A tactile route with objects to touch and relief and Braille maps for blind and visually impaired visitors is an integral part of the exhibition; a specific audio guide has been created. The audio guide is available free of charge on the website app.belvue.be.

TRAM: 92, 93 (PALAIS)

BUS: 27, 38, 71, 95 (ROYALE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "PARC" STOP

LINES 2-6 - "TRÔNE" OR "PORTE DE NAMUR" STOP

TRAIN: "BRUXELLES-CENTRAL" (10 MIN ON FOOT),

"BRUXELLES-LUXEMBOURG" (15 MIN ON FOOT)

CAR: PALAIS AND GRAND SABLON CAR PARKS, ALBERTINE CAR PARK (RUE DES SOLS), PLACE DU TRÔNE AND RUE DUCALE

MUSEUM



ligue braille

De de museum te bezoeken is
voor iedereen mogelijk. We zorgen dat er
voor iedereen een goede toegang is tot
het museum. Het museum is toegankelijk
voor iedereen.

De de museum te bezoeken is
voor iedereen mogelijk. We zorgen dat er
voor iedereen een goede toegang is tot
het museum. Het museum is toegankelijk
voor iedereen.

f

e

d

c

b

a

p

o

n

m

l

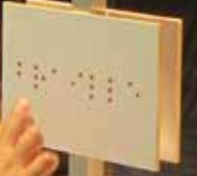
v

u



Welkom

Audio-gids
s museum



MUSÉE

BRAILLE



Braille Museum

RUE D'ANGLETERRE 57

1060 BRUSSELS

TEL: +32 2 533 32 11

EMAIL: INFO@BRAILLE.BE

WEBSITE: WWW.BRAILLE.BE



The Braille Museum traces the history of Braille and its inventor and allows visitors to discover the use of Braille and its applications in current technologies, and the everyday, school and professional life of persons with visual impairments. A series of collectors' items such as touch books and very old Braille typewriters are on display.

In a room next to the museum, visitors are invited to discover the history of Belgium with their fingers! Visitors can touch a number of authentic items, models and reproductions that bear witness to the main stages of Belgian history.

The space dedicated to Braille and that devoted to the history of Belgium are fully accessible to people with disabilities. Floor markings are provided for blind and visually impaired visitors. The Museum is also wheelchair accessible.

Staff members are available in the museum every Wednesday to help visitors who would like a guide or support or to hear explanations during their visit.

A guide can be found for the other days of the week wherever possible, subject to booking.

TRAM: 3, 4, 51, 81, 82

BUS: 27, 48, 49, 50, 78

METRO: LINES 2-6 - "BRUXELLES-MIDI" OR "PORTE DE HAL"

TRAIN: BRUXELLES-MIDI" STOP (GET OFF AT AVENUE FONSNY)



Brussels Museum of the Mill and Food

RUE DU MOULIN À VENT 21

1140 BRUSSELS

TEL: +32 2 245 37 79

EMAIL: MBMA-BMMV@EVERE.BRUSSELS

WEBSITE: WWW.MOULINDEVERE.BE/J/INDEX.PHP?LANG=EN



The Brussels Museum of the Mill and Food is located in the former Evere mill. This listed building has followed all the technical developments of the 19th and 20th centuries and is a unique witness to the industrial heritage of Brussels. The permanent collections illustrate the world of milling and the history of Evere mill. The annual replacement of all the exhibited items allows the mill to explore different food themes.

The museum has a lift for accessing the first floor of the building. This means that the park next to the museum, the ground floor (reception, toilets, kitchen for the workshops and tasting sessions) and the first floor (exhibition) of the museum are accessible to all visitors.

The museum personnel have experience of guiding groups of visitors with a mental disability.

Guided visits can be adapted if a request is made sufficiently in advance and depending on the possibility of the museum having the appropriate material and/or personnel (e.g. a sign language interpreter).

TRAM: 7 (PAUL BRIEN), 55 (TILLEUL)

**BUS: 45 (HOEDEMAEKERS), 59 (CHAUMONTEL), 64, 65 (NOTRE-DAME), 66 (KURTH)
DE LIJN 270 271 272 471 (VAN DE VELDE)**

TRAIN: "EVERE" STOP



AVENUE DES ARTS 16

1210 BRUSSELS

TEL: +32 2 220 26 91

EMAIL: INFO@CHARLIERMUSEUM.BE

WEBSITE: WWW.CHARLIERMUSEUM.BE



The Charlier Museum, a nineteenth century manor house designed by Victor Horta, is a magnificent setting and well worth discovering. Its rooms are full of furniture and decorative objets d'art from different eras (Louis XV, Louis XVI, Empire, silverware, porcelain, tapestries, etc.) and provide an overview of the Belgian school of painting from the late 19th and early 20th centuries through a rich gallery of portraits, realist and impressionist landscapes, social painters and all the other artists involved in the various innovative movements from the turn of the century, including the sculptor Guillaume Charlier (1854-1925).

TRAM: 92, 93

BUS: 29, 63, 65, 66

DE LIJN 318, 351, 410

METRO: LINES 2-6 - "MADOU" STOP

LINES 1-5 - "ARTS-LOI" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP

CAR: PAID CAR PARK, RUE SCAILQUIN 57



**RUE DES SABLES 20
1000 BRUSSELS
TEL: +32 2 219 19 80
EMAIL: VISIT@CBBDBE
WEBSITE: WWW.COMICSCENTER.NET**



The Comic Strip Center is an unmissable attraction that puts the spotlight on the authors and heroes of the 'ninth art'.

The regularly updated permanent exhibitions and a vast programme of temporary exhibitions encourage visitors to discover the many facets of comic strips. Tintin and the Smurfs lead onto other adventures and an encounter with a world whose creativity knows no bounds.

Enhanced by an exceptional Art Nouveau setting designed by Victor Horta, the Comic Strip Center is as much a tribute to the pioneers as a glimpse into the current world of comic strips.

All areas and exhibitions are accessible. Accessing the Center through the Brasserie Horta allows visitors with reduced mobility to avoid the steps at the main entrance. Inside, a lift is available for accessing the three exhibition floors, and slopes have been fitted to avoid any changes of level.

TRAM: 92, 93 (CONGRES OR BOTANIQUE)

BUS: 29, 66, 71, 86 (ARENBERG)

METRO: LINES 2-6 - "BOTANIQUE" STOP

LINES 2-5 - "GARE CENTRALE" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP

CAR: CAR PARK AT PASSAGE 44 (250M AWAY), BOULEVARD PACHECO (150M AWAY)



CAMPUS ERASME
ROUTE DE LENNIK 808
1070 BRUSSELS
TEL: +32 2 555 34 31
EMAIL: MUSEEMED@ERASME.ULB.AC.BE
WEBSITE: WWW.MUSEEMEDECINE.BE



This museum opened in 1995 and creates a bridge between medicine and art. It invites visitors to discover a heritage comprising archaeological items and works of art, as well as old medical instruments and tools that illustrate the long development of the art of healing through time and space. The museum is also home to a large number of anatomical waxworks that originated in the large fairground museums of the previous century and illustrate a wide range of diseases. An entire room dedicated to venereal diseases is reserved for an informed audience!



**PAVILLON D'OCTROI
PORTE D'ANDERLECHT
1000 BRUSSELS**

TEL: +32 2 279 43 83

EMAIL: MUSEEDESEGOUTS-RIOLENMUSEUM@BRUCITY.BE

SERVICE.EDUCATIF@BRUCITY.BE

WEBSITE: WWW.MUSEEDESEGOUTS.BRUSSELS



The sewage network under the city of Brussels comprises an underground system covering almost 350 km which swallows up thousands of cubic metres of waste water every day. The Sewer Museum invites visitors on an unusual journey into the most hidden part of Brussels, one which is also essential to its functioning.

It is located in the two former excise pavilions of the Porte d'Anderlecht: visitors enter one, descend two levels and leave by the other.

Between the two, a 50 metre walk in one of the inlets of the Senne, then through the main sewer on the Chaussée de Mons, offers a realistic insight into what goes on in the sewers of Brussels.

As well as the different levels, its accessibility also depends on the weather. In heavy rains, the museum is partially open to the public for safety reasons; a virtual 3D visit has been developed to compensate for this.

Temporary equipment has been fitted for persons with a visual impairment, primarily to make an olfactory journey more tactile.

It is good to have a guide while discovering an often little known and relatively technical world. Information panels in French and Dutch are now available, but the available space does not allow these to be adjusted to meet the different expectations of our visitors. An audio guide project in 2019 may meet these different needs.

TRAM: 51, 82 (PORTE D'ANDERLECHT)

BUS: 46 (PORTE D'ANDERLECHT)

METRO: LINES 2-6 - "CLÉMENCEAU" STOP

TRAIN: "BRUXELLES-MIDI" STOP



gen

Spinn & Spiel
Spielregeln
Spielregeln
Spielregeln

Children's Museum

RUE DU BOURGMESTRE 15
1050 BRUSSELS
TEL: +32 2 640 01 07
EMAIL: INFO@CHILDRENMUSEUM.BE
WEB: WWW.CHILDRENMUSEUM.BE



The exhibitions at the Children's Museum are designed for children aged 6 to 12.

The museum offers its young visitors the opportunity to get to know themselves and their environment better through fun, educational and participative exhibitions.

"I hear and I forget. I see and I remember. I do and I understand." The Children's Museum is a pioneer in Europe and has made this Chinese maxim its own, as it beautifully illustrates its participative and psychological approach.

There are no computers or games consoles in this place where children learn through play; instead there are decors, wooden games and simulations that allow children to discover and learn more about themselves and the world around them. Each exhibition is intended to be participative and fun, with special emphasis on the dialogue between parents and children.

TRAM: 25 (BUYL OR ROFFIAEN)
BUS: 71 (GEO BERNIER)
TRAIN: "ETTERBEEK" STOP (10 MIN ON FOOT)
CAR: PARKING FOR SCHOOL BUSES
BUT NO PARKING FOR CARS



Museum of Musical Instruments



MONTAGNE DE LA COUR 2
1000 BRUSSELS
TEL: +32 2 545 01 30
EMAIL: INFO@MIM.BE
WEBSITE: WWW.MIM.BE



MIM is located in a complex composed of a neo-classical section and an Art Nouveau building and displays 1,000 fascinating instruments, all with their own story to tell. They are divided between four exhibition floors, surrounded by illustrations, explanatory panels and a lavishly designed sound system, and they certainly could not have found anywhere better.

But the MIM also has a concert hall, a workshop space, a museum shop a specialised library and a restaurant that offers panoramic views of the historic centre of Brussels.

The MIM's Educational Service has a specific offer aimed at persons with a sensory and/or mental disability.

The museum pays particular attention to offering a "customised" welcome. Your guide will contact you after booking and together you can clarify your expectations and prepare a plan for your visit. The content of your visit is designed to suit the nature of your group. This allows you to discover the instruments at your own pace, in a fun, sensory-based way. You can also choose a "classic" visit, during which the instruments are placed in their historic or social context, with adapted materials used to make their content accessible to everyone (handling of instruments and materials, etc.).

The activities take place in the rooms and/or the Workshop, the perfect space for musical creation.

TRAM: 92, 93 (PALAIS)

BUS: 27, 38, 71, 95 (ROYALE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "PARC" STOP

LINES 2-6 - "TRÔNE" OR "PORTE DE NAMUR" STOP

TRAIN: "BRUXELLES-CENTRAL" (10 MIN ON FOOT),

"BRUXELLES-LUXEMBOURG" (15 MIN ON FOOT)

CAR: CAR PARKS ON PLACE DES PALAIS, GRAND SABLON, ALBERTINE CAR PARK (RUE DES SOLS). THERE ARE TWO PARKING SPACES FOR PERSONS WITH REDUCED MOBILITY IN FRONT OF THE MUSEUM.



Van Buuren Museum and Gardens

AVENUE LÉO ERRERA 41
1180 BRUSSELS
TEL: +32 2 343 48 51
EMAIL: MUSEUMVANBUUREN.COM
WEBSITE: WWW.MUSEUMVANBUUREN.BE



Built in 1928 in the Dutch style, this residence combines the warmth of a home - that of the banker and patron David van Buuren and his wife - with the richness of a museum.

The Art Deco complex, designed with the greatest attention to detail, displays several items from antiquity as well as an impressive collection of paintings by famous artists from the 16th to the 20th century: entourage of Pieter Bruegel the Elder, James Ensor, Vincent Van Gogh, Henri Fantin-Latour, Constant Permeke and Gustave van de Woestijne.

The house is surrounded by a magnificent garden. It is partially accessible, but deserves more than a detour in order to visit the splendid Art Deco rose garden by Jules Buyskens, the Labyrinth and the romantic heart-shaped secret garden by René Pechère.

TRAM: 3, 4, 7 (CHURCHILL)
BUS: 38, 60 (CAVELL)



Horta Museum

RUE AMÉRICAINNE 27
1060 SAINT-GILLES
TEL: +32 2 543 04 90
EMAIL: INFO@HORTAMUSEUM.BE
WEBSITE: WWW.HORTAMUSEUM.BE



The Horta Museum is located in the private house and studio of the architect Victor Horta (1861-1947). Built between 1898 and 1901 at no 23-25, rue Américaine in Saint-Gilles, the two buildings are typical of Art Nouveau at its height. The interior decoration of the house has largely been retained, the mosaics, stained glass, and wall decorations forming a harmonious and elegant whole, down to the last detail. The Horta Museum has an extension (no 27) that allows it to host temporary exhibitions and to house the archive collections and a reference library on Art Nouveau that comprises 5,000 works.

The Horta Museum has recently become accessible to persons with reduced mobility. Visits take place on Monday afternoons and last three hours. Visitors hear a presentation by a guide on the ground floor of the studio and can access the exhibition room. The house is unsuitable for wheelchair visits but an immersive 3D visit or a real visit can be organised if the group comes with electric stairlifts and trained guides. Due to conservation requirements, the museum can only host seven persons with reduced mobility at a time, not including the guides. Deaf and hearing-impaired persons are also welcome. The museum does not have special facilities for these persons, but can provide a tailor-made welcome. Specially trained guides are available to accompany them.

TRAM: 81, 92, 97 (JANSON)
BUS: 54



**RUE DES MINIMES 21
1000 BRUSSELS
TEL: +32 2 512 19 63
EMAIL: INFO@MJB-JMB.ORG
WEBSITE: WWW.MJB-JMB.ORG**



The Jewish Museum of Belgium opened almost 30 years ago. Its role is to introduce Jewish history, religion and culture and encourage dialogue and open-mindedness.

Belgian Judaism is an integral part of this country, a story that the Jewish Museum of Belgium presents through an introduction to Jewish thinking and a way of life governed by a series of ancient laws and traditions. From birth to death, Jewish life is punctuated by rites of passage accompanied by objects, symbols and celebrations explained in this museum. Its "Nouvel Espace Contemporain (NEC)" (New Contemporary Space) welcomes temporary exhibitions devoted to Art and History. These offer the opportunity to discover Belgian or international artists and to highlight the plurality of the Jewish culture and life.

The exhibitions presented at the Jewish Museum are adapted and accessible to persons with reduced mobility.

**TRAM: 92, 93, 94 (LOUISE, PETIT SABLON)
BUS: 27, 48, 95
METRO: LINES 2-6 - "LOUISE" STOP
TRAIN: "BRUXELLES-CENTRAL" STOP
CAR: POELAERT CAR PARK**



PLEASE DO NOT TOUCH



RUE DE LA VIOLETTE 12

1000 BRUSSELS

TEL: +32 2 213 44 50

EMAIL: MUSEA@BRUCITY.BE

WEBSITE: WWW.FASHIONANDLACEMUSEUM.BRUSSELS



With annual exhibitions dedicated to themes such as wedding dresses, the 1960s or perhaps 19th century crinolines, the museum presents important items from the history of fashion with an emphasis on the creation of Brussels and Belgium.

A space dedicated to lace tells the story of these exceptional items that are famous the world over.

Equipment that makes this discipline more accessible:

- Possibility of discovering the details of the lace thanks to magnifying glasses
- Possibility of touching some of the raw materials

The Museum also gives pride of place to contemporary textile design thanks to its Textile Box. The exhibitions reveal the multiple facets of this discipline while acknowledging the trends of designers and artists.

The museum exhibitions are accessible to persons with reduced mobility. A lift is available for accessing the upper floors. The Textile Box exhibition room is accessed by stairs only.

TRAM: 3, 4, 31, 32 (BOURSE)

BUS: 48, 95 (GRAND-PLACE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "DE BROUCKÈRE" STOP

TRAIN: "BRUXELLES-CENTRAL" STOP



Royal Museum of the Armed Forces Military History

**PARC DU CINQUANTENAIRE 3
1000 BRUSSELS
TEL: +32 2 737 78 33
EMAIL: INFOCOM@WHI.BE
WEBSITE: WWW.KLM-MRA.BE**



The Royal Museum of the Armed Forces and Military History, located in the lush Cinquenaire Park, offers an overview of more than ten centuries of military history. In its 40,000m², visitors can discover not only valuable armour, sparkling uniforms and prestigious honours, but also works of art, musical instruments and a unique collection of aeroplanes, canons and tanks. And visitors can enjoy a magnificent view of the capital from the archways.

The entire museum, with the exception of the archways, is accessible to visitors with reduced mobility.

**TRAM: 61, 81 (MERODE)
BUS: 22, 27, 80 (MERODE), 12, 21, 36, 60, 79 (SCHUMAN)
METRO: LINES 1-5 - "MERODE" OR "SCHUMAN" STOP
TRAIN: "BRUXELLES-SCHUMAN" STOP
CAR: FREE CAR PARK IN FRONT OF THE MUSEUM**



Royal Museums of Fine Arts of Belgium



RUE DE LA RÉGENCE 3

1000 BRUSSELS

TEL: +32 2 508 32 11

MAIL: INFO@FINE-ARTS-MUSEUM.BE

WEB: WWW.FINE-ARTS-MUSEUM.BE



This jewel among Belgium's cultural institutions comprises the Old Masters Museum, the Modern Museum, the Wiertz Museum, the Meunier Museum, the Magritte Museum and the Fin-de-Siècle Museum.

Visitors can discover a number of different entities: the Old Masters Museum, famous for its Pieter Bruegel the Elder collections and its exceptional series of works by Rubens and Jordaens; the Modern Museum; the Magritte Museum with its large collection by Belgian artist René Magritte; and the Fin-de-Siècle Museum that houses works by more than 30 artists, such as Ensor, Khnopff, Spilliaert, Horta, Rodin, Gauguin, Mucha and Bonnard.

"Musée sur Mesure (Made to Measure)" has been working for more than 20 years to ensure that everyone can access the collections of the Royal Museums of Fine Arts, regardless of disability or impairment. Guided visits, storytelling and sign language walks, comparisons of works and more.

Booking required one month in advance: museesurmesure@fine-arts-museum.be

For persons with visual impairments: guided visits, "comparisons of works" and "masterpieces under the magnifying glass", book of quotes in Braille available at the information desk of the Magritte Museum.

For deaf or hearing-impaired persons: guided sign language visits, storytelling and sign language walks, video guides available at the information desk of the Magritte Museum.

TRAM: 92, 93 (PALAIS)

BUS: 27, 38, 71, 95 (ROYALE)

METRO: LINES 1-5 - "GARE CENTRALE" OR "PARC" STOP

LINES 2-6 - "TRÔNE" OR "PORTE DE NAMUR" STOP

TRAIN: "BRUXELLES-CENTRAL" (10 MIN ON FOOT),

"BRUXELLES-LUXEMBOURG" (15 MIN ON FOOT)

CAR: PALAIS AND GRAND SABLON CAR PARKS, ALBERTINE (RUE DES SOLS),

POELAERT (PLACE POELAERT), PLACE DU TRÔNE AND RUE DUCAL

PRM CAR PARK RUE DE LA RÉGENCE 1



Museum of Natural Sciences

RUE VAUTIER 29

1000 BRUSSELS

TEL: +32 2 627 42 11

EMAIL INFO@SCIENCESNATURELLES.BE

WEBSITE: WWW.SCIENCESNATURELLES.BE



Visit the largest Dinosaur Gallery in Europe, learn about our evolution and how our bodies work in the Gallery of Humankind, go back in time in the Gallery of Evolution, explore the diversity of urban species in BiodiverCITY, meet the specimens that have marked the history of the Museum in 250 Years of Natural Sciences, admire the magnificent crystals in the Minerals Room, enjoy a new experience every year by visiting the temporary exhibitions and take part in the many events organised by the Education Service.

In collaboration with the non-profit association Arts & Culture, the Museum offers sign language visits (video) on the subject of dinosaurs for school groups from the second year of primary. These visits can be either in French Belgian Sign Language (FBSL) or in International Sign Language (ISL), and are given by deaf guides who adapt to the group's knowledge of the language. Information and bookings only through the non-profit association Arts & Culture: www.artsetculture.be

BUS: 38, 95 (IDALIE OR LUXEMBOURG), 34, 80 (MUSEUM)

METRO: LINES 1-5 "MAELBEEK" STOP

LINES 2-6 "TRÔNE" STOP

TRAIN: "BRUXELLES-LUXEMBOURG" STOP

B-EXCURSIONS AVAILABLE

CAR: LIMITED PARKING AVAILABLE

**DEDICATED PARKING SPACES ARE AVAILABLE FOR PERSONS
WITH REDUCED MOBILITY**



Parlamentarium

PLACE DU LUXEMBOURG 100

1050 BRUSSELS

TEL: +32 2 283 22 22

EMAIL: PARLAMENTARIUM@EP.EUROPA.EU

WEBSITE: WWW.EUROPARL.EUROPA.EU/PARLAMENTARIUM



Discover the fascinating world of the European Parliament at Parlamentarium, Europe's largest parliamentary visitor centre.

European politics as never before! Children and adults alike can learn in a fun, interactive way how decisions are made and how they influence our everyday life.

The features of the Parlamentarium include:

- a giant 3D light installation that represents a map of Europe,
- a digital projection of the hemicycle (parliamentary chamber) on a 360° screen,
- a virtual, interactive journey through Europe to discover every Member State,
- a video wall showing messages from European deputies,
- a scavenger hunt specially designed for children and a guide for teenagers, so that visitors of all ages can discover the European Union.

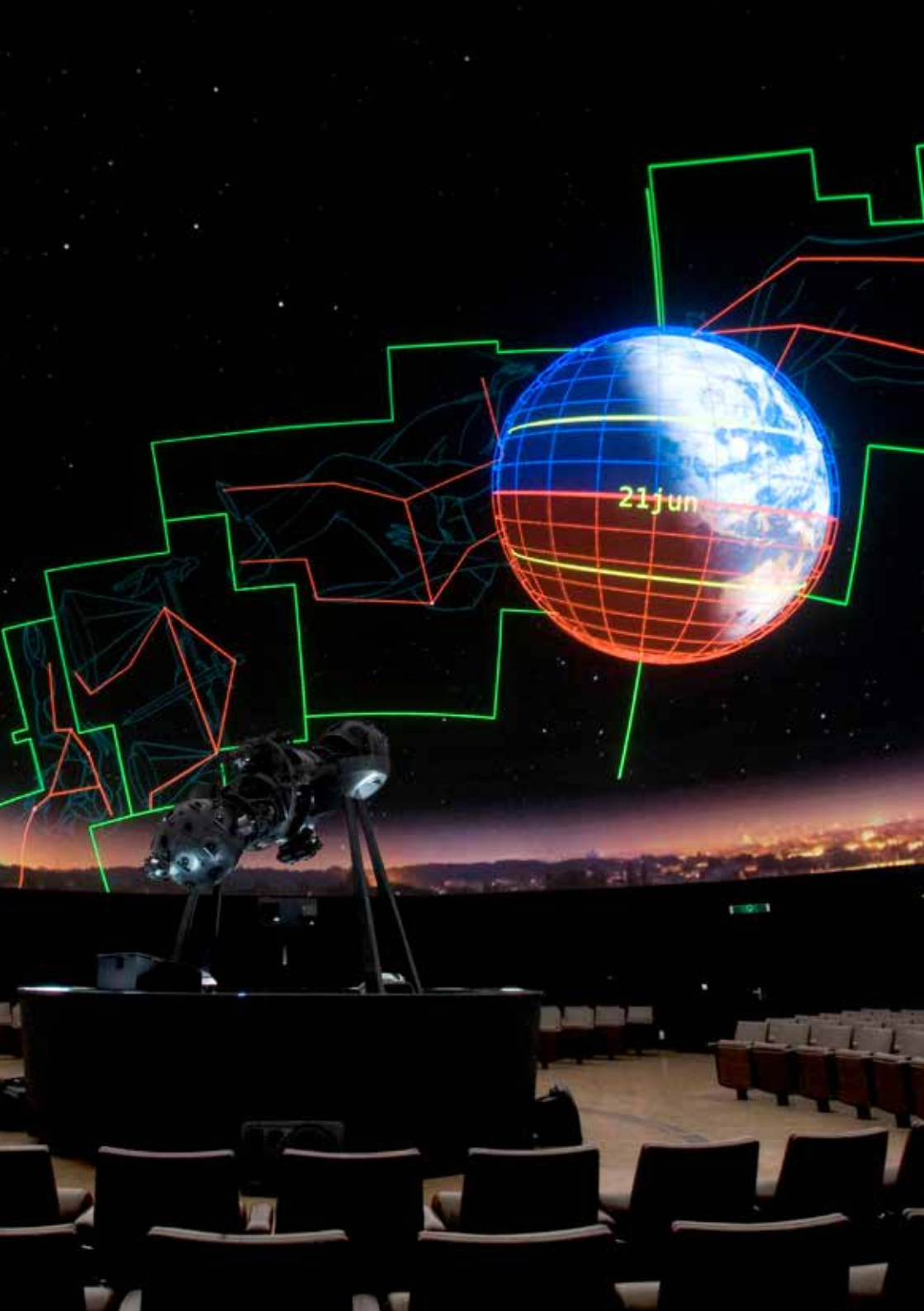
The Parlamentarium hosts diverse groups and communities, with exhibitions in the 24 official languages of the European Union and for persons with visual or hearing impairments. The building is also accessible to wheelchair users.

BUS: 12, 21, 22, 27, 34, 38, 64, 80, 95 (PLACE DU LUXEMBOURG)

LINES 12 AND 21 ALSO GO TO BRUSSELS AIRPORT

METRO: LINES 1-5 - "MAELBEEK" OR "SCHUMAN" STOP

LINES 2-6 - "TRÔNE" STOP



21jun

Planetarium of Brussels



AVENUE DE BOUCHOUT 10

1000 BRUSSELS

TEL: +32 2 474 70 50

EMAIL: PLANETARIUM@PLANETARIUM.BE

WEBSITE: WWW.PLANETARIUM.BE



The Planetarium of the Royal Observatory of Belgium, one of the largest in Europe, is housed in a projection room equipped with cutting-edge equipment comprising eight state-of-the-art video projectors. Visitors are immersed in a fascinating image projected onto the entire surface of the 840 m² dome.

An astronomy database of more than 100,000 stars allows visitors to travel among the planets, fly over the surface of Mars and approach the rings of Saturn, travel beyond the solar system and even the Milky Way!

A ramp at the main entrance makes the exhibition room accessible to persons with reduced mobility. The projection room can be accessed from outside by a fixed ramp. Visitors must leave the building to go from one to the other.

TRAM: 7 (HEYSEL), 51, 93 (STADE)

BUS: 84, 88 (HEYSEL)

METRO: LINE 6 - "HOUBA-BRUGMANN" STOP

TRAIN: "BRUXELLES-MIDI" STOP, THEN METRO

CAR: FREE CAR PARK



Halle Gate



BOULEVARD DU MIDI 150
1000 BRUSSELS
TEL: +32 2 534 15 18
EMAIL: PORTEDEHAL@MRAH.BE
WEBSITE: WWW.KMKG-MRAH.BE



The Halle Gate is an enchanting monument that is more than 600 years old and is the most remarkable witness to the City of Brussels' mediaeval past. The last vestige of the second city wall of Brussels, Halle Gate now houses a beautiful collection of works and a number of educational aids that showcase its history and that of Brussels fortifications. The neo-Gothic facade and the high roof added in the 19th century by the architect Henry Beyaert have not diminished the splendour of the mediaeval rooms inside the building. The crenellated rampart walk at the top of the tower provides spectacular panoramic views of Brussels and the surrounding area.

The temporary and permanent exhibition rooms can be accessed by lift: floor -1 (arms room, mediaeval passage), 1 (Gothic room), 2 (guild room) and 3 (temporary exhibition room).

An audio guide is available for the permanent exhibition in five languages (French, Dutch, English, German and Spanish) and a downloadable smartphone app contains the audio guide texts in written form.

TRAM: 4 (PORTE DE HAL)
BUS: 27, 48, 134, 136, 137, 365, W (PORTE DE HAL)
METRO: LINES 2-3-4-6 - "PORTE DE HAL"
TRAIN: "BRUXELLES-MIDI" STOP
CAR: PAID CAR PARK NEARBY



12004

PLACE PRINCESSE ELISABETH 5
1030 BRUSSELS
TEL: +32 2 224 74 98
EMAIL: INFO@TRAINWORLD.BE
WEB: WWW.TRAINWORLD.BE



Belgium's railway network is the oldest on the European continent. It is therefore natural that Brussels should have a dedicated train museum: Train World. Train World is home to many treasures: from the Pays de Waes, oldest remaining steam engine in Belgium, to the type-12 steam locomotive whose speed in 1939 beat all existing records. Visitors can also admire real opulent royal carriages or climb into one of the stainless steel wagons, the predecessors of the high-speed trains that used to travel through Europe.

Train World offers guided visits for blind or visually-impaired persons and for deaf or hearing-impaired persons. The guides have been specifically trained. The museum also has guides experienced in working with persons with a mental or physical disability. The museum is fully wheelchair accessible, with the exception of a few locomotives and carriages. Two wheelchairs are also available at the entrance to the museum.

TRAM: 7, 92

BUS: 58, 59

TRAIN: "SCHAERBEEK" STOP, NOT ACCESSIBLE TO WHEELCHAIR-USERS

CAR: A CAR PARK IS AVAILABLE NEXT TO THE STATION BUILDING



Waterbus Brussels by Water

BOULEVARD D'YPRES 84

1000 BRUSSELS

TEL: +32 2 2 218 54 60

WEBSITE: WWW.WATERBUS.EU

WWW.BRUSSELSBYWATER.BE



The Waterbus is enjoyable, comfortable inter-regional public transport with no traffic jams that carries passengers through the 'Senne canal' zone between Brussels, Schaerbeek, Neder-over-Heembeek and Vilvoorde.

The Waterbus is multi-functional public transport that is used for business transport, leisure transport and tourism. It promotes cycling mobility in the canal zone by allowing passengers to travel with their bike and it also encourages a new form of pedestrian mobility by 'shortening' distances. The Waterbus is accessible to persons with reduced mobility.

The waterbus travels from early May until late October. Several stops link to conventional public transport and allow passengers to embark and disembark near current and future residential areas, shopping centres, leisure and tourism areas and office zones.

TRAM: 51 (SAINCTELETTE)

METRO: LINES 2-6 - "YSER" STOP

CAR: PARKING SPACES NEARBY

WIELEMANS
CEUPPENS



WIELS

Contemporary Art Centre



AVENUE VAN VOLXEM 354
1190 BRUSSELS
TEL: +32 2 340 00 53
EMAIL: WELCOME@WIELS.ORG
WEBSITE: WWW.WIELS.ORG



As a benchmark Belgian institution for contemporary art, WIELS does not have a permanent collection, instead devoting its activities to presenting and producing temporary exhibitions by national and international artists, both up-and-coming talent and established names.

WIELS is a place for creation and dialogue, where art and architecture form the basis of a discussion on current issues, not only through its programme of exhibitions but also through its events and additional activities.

TRAM: 82, 97 (WIELS)

BUS: 49 (WIELS)

TRAIN: "BRUXELLES-MIDI" STOP

CAR: CAR PARK

PRM ENTRANCE AT THE BACK OF THE BUILDING VIA THE CAR PARK

**OUTSIDE
THE REGION**



AfricaMuseum Royal Museum for Central Africa



LEUVENSESTEENWEG 13
3080 TERVUREN
TEL: +32 2 769 52 11
EMAIL: INFO@AFRICAMUSEUM.BE
WEBSITE: WWW.AFRICAMUSEUM.BE



The AfricaMuseum in Tervuren is recognised around the world as one of the most beautiful and impressive museums on Africa.

The new museum immerses visitors in the natural diversity of the continent and reveals the cultural wealth and creativity of its cities. The museum presents life in Africa, plays traditional and contemporary music and languages and focuses on creating a lasting relationship between Africa and Europe following the colonial history shared by Central Africa and Belgium.

For the AfricaMuseum, accessibility is much more than just physical. The new permanent exhibition is presented in a way that is understandable and exciting for everyone. The signs are clear and uniform and particular attention has been paid to the legibility of the texts. The new website will have an AnySufer label.

Both the renovated and new buildings of the AfricaMuseum are fully accessible to persons with reduced mobility:

- aisles for wheelchair access,
- large lifts in the new building,
- adapted lifts in the old spiral staircases in the old building,
- adapted toilets,
- wheelchairs and folding chairs available for hire.

TRAM: 44
BUS: 410
CAR: PARKING AVAILABLE IN THE SURROUNDING AREA

OUTSIDE
THE REGION



Last Headquarters of Napoleon

CHAUSSÉE DE BRUXELLES 66

1472 VIEUX-GENAPPE

TEL: +32 2 385 42 42

EMAIL: DERNIER.QG.NAPOLEON@BRABANTWALLON.BE

WEBSITE: WWW.DERNIER-QG-NAPOLEON.BE



A museum open to everyone, just 4 km from the Mound!

17 June 1815. It was almost night; rain was falling. Napoleon's troops could no longer make out the enemy line... The Emperor ordered them to stop and his aides de camp spotted an unoccupied house. This was the Ferme du Caillou, which would become the last headquarters of Napoleon.

This museum highlights the events of this famous night with testimonies and anecdotes from civilian and military life, in an authentic setting.

The museum is open to everyone and is accessible to children, persons with reduced mobility, deaf and hearing-impaired persons and persons with visual impairments.

While the adults are plunged into the events of that famous night with an audio guide, the children can enjoy discovering the fun trail and also touch and handle some of the objects.

The museum has been designed to welcome persons with reduced mobility (reception, route and outside). One small drawback is the fact that the museum is a listed site and has to preserve its authenticity, including the floor covering (large cobblestones).

The audio guide becomes a video guide for deaf and hearing-impaired visitors, with a French Belgian Sign Language and subtitled version.

The museum is also adapted for persons with a visual impairment and offers a themed visit (in French) for groups with a guide. Visits follow a secure route with an audio-description, tactile materials and the possibility of touching some of the works.

BUS: TEC - 365A (GENAPPE DERNIER QG)

TRAIN: BRUSSELS > "WATERLOO" OR "BRAINE L'ALLEUD" STOP

CAR: FREE CAR PARK FOR CARS AND COACHES

OUTSIDE
THE REGION



Meise Botanic Garden



DOMAINE DE BOUCHOUT
NIEUWELAAN 38
1860 MEISE
TEL: +32 2 260 09 70
EMAIL: INFO@PLANTENTUINMEISE.BE
WEBSITE: WWW.PLANTENTUINMEISE.BE



The Meise Botanic Garden is 3km from the Atomium.

Discover the 18,000 species of plant, more than half of which are in the Plant Palace, one of the largest greenhouse complexes in Europe. The 92 hectares of this historic estate are perfect for walks, with magnificent plant collections from all over the world.

The Botanic Garden is also a centre of excellence for research into tropical and European plants. In addition to the very valuable live collections, researchers also have access to a large library and a herbarium containing almost 4 million specimens. The institution is also active in biodiversity conservation, particularly through scientific expeditions around the world.

A brochure has been produced to assist persons with disabilities. Wheelchair users can access the Plant Palace through the southern entrance to the greenhouse complex.

The Botanic Garden has created a guided visit based on the senses, which is specially adapted to persons with visual impairments.

Trolleys for children, wheelchairs and walking frames can also be borrowed at the entrance.

A small train takes visitors around the Botanic Garden free of charge on Sundays and public holidays and every day during school holidays.

**OUTSIDE
THE REGION**



1815 Memorial

ROUTE DU LION 1815

1420 BRAINE-L'ALLEUD

TEL: +32 2 385 19 12

EMAIL: INFO@WATERLOO1815.BE

WEBSITE: WWW.WATERLOO1815.BE/INDEX.PHP?PAGE=HOME



The 1815 Memorial, located at the foot of the Lion's Mound, invites visitors to relive one of the most turbulent periods in our history.

With an interactive trail packed with special effects, the Memorial gives visitors a multi-sensory experience that is the only one of its kind in Europe, culminating in the 4D film "In the Heart of the Battle".

The Panorama, a vast 110 m x 12 m canvas, recreates several scenes from the fighting in 1815.

From the top of its 226 steps, the Lion's Mound offers an exceptional panoramic view of the Waterloo battlefield.

Hougoumont Farm, located just a few cable lengths from the Memorial, is a perfect blend of respect for memory and innovation, historical remains and the spectacular.

The Memorial Museum is accessible to persons with reduced mobility (access ramp, lift, adapted toilets). Persons with hearing impairments will receive the written transcription of the audio guide commentary (French, Dutch, English and German). Hougoumont Farm is also accessible to persons with reduced mobility.

THE MEMORIAL IS LOCATED 20 MINUTES FROM BRUSSELS

BUS: FROM WATERLOO OR BRAINE L'ALLEUD STATION: LINE W

FROM CENTRAL BRUSSELS: LINE 365 THEN LINE W

TEC LINE W, "BRAINE-L'ALLEUD ROUTE DE NIVELLES" STOP

TEC LINE 365A, "WATERLOO MONUMENT GORDON" STOP

TRAIN: BRUXELLES-CHARLEROI LINE > BRAINE L'ALLEUD STATION

CAR: R0 EXIT 25 AND/OR CHAUSSÉE DE NIVELLES. FREE CAR PARK

OUTSIDE
THE REGION



Hergé Museum

RUE DU LABRADOR 26 (BOULEVARD DU NORD)

1348 LOUVAIN-LA-NEUVE

TEL: +32 10 488 421

EMAIL: INFO@MUSEEHERGE.COM

WEBSITE: WWW.MUSEEHERGE.COM



The Hergé Museum presents the master of the 'clear line', the father of Tintin and Snowy, in a bold architectural setting.

This is the largest museum in the world dedicated to a comic strip author! It comprises well designed scenography, original drawings, archive documents, films, models, rare and precious objects and more.

The entire site is fully accessible.

Guided visits on request for blind or visually-impaired persons, and for deaf or hearing-impaired persons.

The museum has had the "Five Suns" label since 2015.

The Hergé Museum is a five-minute walk from Louvain-la-Neuve stations and features:

- easy access,
- free entry for PRM,
- free entry for two guides for each group of at least 10 PRM,
- an attentive team,
- a reception desk and adapted toilets,
- easily accessible rooms,
- wide aisles, lifts and spaces (including the bookshop and the museum restaurant),
- smooth floors that are suited to wheelchairs,
- adapted guided visits:
 - for disabled people,
 - for blind or visually-impaired persons,
 - guided visits in (French) sign language.

BUS: TEC (BUS, CONFORTO, RAPIDO) - WWW.INFOFOTEC.BE

TRAIN: BRUSSELS > LOUVAIN-LA-NEUVE - "LOUVAIN-LA-NEUVE UNIVERSITÉ" STOP CAR:

MOTORWAY E411, EXIT 8A. GRAND PLACE CAR PARK

(PARK IN THE RED ZONE, NEAR A PEDESTRIAN EXIT: K, L OR M)

be accessible be. brussels, design,
graphics and printing: © visit.brussels
Rue Royale 2-4 - 1000 BRU
T. +32 (0)2 513 89 40 - F. +32 (0)2 513 83 20
info@visit.brussels/www.visit.brussels

Editor: Patrick Bontinck, CEO, visit.brussels

Photos: Thomas Blairon, Nicolas Borel,
Benjamin Brolet, Kristien Daem, Eric Danhier,
Damien Defraene, johan Dehon, KMMA-MARC,
Christophe Licoppe - www.befocus.be,
Paul Louis, Pietro Naj-Oleari, Jean-Paul Remy,
TLM Photography.be, Marie-Françoise Plissart,
Raisa vandamme, L.V.D.Weghe

This brochure was produced in collaboration
with:



The contents of this brochure may change
over time. We recommend that you contact
the venues before your visit.



More information on
www.visit.brussels/accessible